



On Saturday, February 5, the Community Center for the Performing Arts proudly welcomes ZERO and Steve Kimock back to the WOW Hall.

Early in 1980, Steve Kimock joined former Grateful Dead members Keith and Donna Jean Godchaux's Heart of Gold Band, which already happened to have Greg Anton as its drummer. Keith fell victim to a car accident and the Heart of Gold Band went away, but the connection that Greg and Steve shared has endured. The duo immediately recorded an album of new music that would be released decades later, then they started a band.

Having gone through many, many names, Greg asked Steve how many were left on the list to consider: "Zero" was the answer, and Zero became the quintessential jazz/rock psychedelic band, a pioneer of the "jam" band scene.

Zero went years without vocals, creating such instrumental-only gems as *Here Goes Nothin'* (1987) and *Nothin' Goes Here* (1990), albums so good that Mobile Fidelity Sound Lab re-released them. Then came *Go Hear Nothin'* (1991), a double live album including tracks recorded at the WOW Hall. Along the way they played with some of the Bay Area's greatest talent: John Cipollina, John Kahn,

Banana, Martin Fierro, Hadi Al Saadoun, Bobby Vega, Nicky Hopkins, John Farey, Vince Welnick, Merl Saunders, Tony Saunders, Liam Hanrahan, Chip Roland and Steve Wolf.

A casual conversation with Grateful Dead lyricist Robert Hunter in the early '90s sent the band in a new direction, and they added vocalist Judge Murphy. In 1992, when Zero gathered for three nights at the Great American Music Hall to perform their new songs with Hunter lyrics, they had Grateful Dead sound director Dan Healy on board to record them, and the result was the brilliant and beloved *Chance in a Million*.

As bands will, Zero came and went — and always came back, to the extent of 1,300 shows and eight albums. Magic is hard to catch but impossible to forget, so Zero flies again.

In February 2022 they will celebrate a record release of more material from those 1992 shows with a tour. Nothing beats Zero.

Joining Steve and Greg on bass is Pete Sears. In addition to Zero, Pete has performed with Rod Stewart, Jefferson Airplane/Starship and Moonalice.

Tickets are \$35 in advance, \$40 day of show. Doors open at 7:00 pm and showtime is 9:00.

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# SOULFLY STAGES U.S. TOUR

On Wednesday, February 16, 1988 Entertainment Presents Soulfly at the WOW Hall.

After completing a 33-date tour in 2021, metal icons Soulfly are back on the road again and this time stopping in Eugene at the historic WOW Hall!

Over two decades into its storied career, Soulfly continue to engender near cultish zeal with each subsequent album and tour. Led by Max Cavaler on guitar and vocals, the iconic gold-certified quartet cast their spell in bludgeoning riffs, thunderous percussion and menacing growls. The group's eleventh full-length, 2018's *Ritual* [Nuclear Blast], lived up to the promise of its name with a metallic ceremony of the highest order.

The title proved apropos to say the least. "I've always felt that metal is very ritualistic," affirms Max. "I also like one word titles," he smiles.

During 2018, Max and Co. began to prepare this latest body of work. Three years prior, *Archangel* marked something of a rebirth. Its extreme tendencies engendered unanimous critical praise from the likes of *Loudwire*, *Metalsucks*, *Metalinjection*, *Blabbermouth*, and more as they toured with Soilwork, Decapitated and many others. Returning from the road, they hit the studio with Grammy Award-winning producer Josh Wilbur for the very first time. Drawing on longtime fandom, he immediately clicked



with the musicians from behind the board.

"Josh brought a lot of energy to the recording process, and I love his sound," the frontman continues. "He produced this record as a Soulfly fan. He really made an album that he always wanted to hear."

Continuing a long tradition of friends and family joining the ceremony, 'Dead Behind The Eyes' welcomes Lamb of God singer Randy Blythe into the fray. He and Max lock

into a deadly call-and-response that's as vicious as it is vital.

"The tribal elements of early Soulfly are evident," exclaims Max. "I feel like we have a good lineup and catchy grooves — it's good to get back to the grooves!"

Twenty-plus years since their self-titled debut, they maintain an unchallenged spot in true metal's pantheon. Their legacy spans the gold-certified *Soulfly*

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as well as classics such as *Primitive*, *3*, *Prophecy*, *Dark Ages*, *Conquer*, *Omen*, *Enslaved*, *Savages* and *Archangel*. Moreover, a tradition of collaboration encompasses some of metal's greatest team-ups ranging from Chino Moreno of Deftones and Corey Taylor of Slipknot to Tom Araya of Slayer and Todd Jones of Nails. However, *Ritual* represents a full circle moment for the group. Not only does it mark the band's two-decade anniversary, but is also the third album to feature Max's son Zyon behind the drum kit. In the end, the *Ritual* sees Soulfly at its strongest.

"When you listen to this, I hope you can feel the real meaning of Soulfly and what it means to our Tribe," Max states. "Soulfly fans don't have boundaries like many fans of different metal genres, and they can appreciate a variety of styles and spiritual topics. I am very proud of Soulfly after 20 years in the Metal world. Having Zyon on drums is a great feeling. I am passing the torch. Our Tribe is stronger than ever!"

Following the tour in support of *Ritual*, Soulfly released *Live Ritual NYC MMXIX*. After that, down time was spent preparing for the release of the band's twelfth studio album. The as-of-yet-untitled-record is tentatively scheduled for release via Nuclear Blast Records.

Max comments, "I've been working on this record with my son, Zyon, since June of last year. We are in the studio now with producer Arthur Rizk, creating a really wild record. Expect the unexpected! No rules, no limits, not holding anything back, just pure SOULFLY!"

Tickets are \$25 in advance, \$27 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall.  
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info@wowhall.org / wowhall.org.  
Printed by Western Oregon Webpress, Circulation 2,600  
General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division.  
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**WAFFLES.**



**KIM  
RICHEY  
GLIMMER TOUR**

On Sunday, February 20, the CCPA proudly welcomes Kim Richey for a 20th Anniversary Tour of *Glimmer* with special guests The Accidentals.

"I started off that record scared to death," Kim Richey recalls of making *Glimmer* with producer Hugh Padgham back in 1999 in New York and London. A disastrous haircut, unfamiliar musicians, and oversized budgets didn't help matters. "It wasn't the way I was used to making records."

The way Richey was used to making records was with friends in a vibed-out, low-key setting. That's how she made her debut album with Richard Bennett, and it's how she made her new album, *Long Way Back... The Songs of Glimmer*, with Doug Lancio. So *Glimmer* was different, and not just on the production side.

Then, as now, the compositions that comprise *Glimmer* were the Grammy-nominated singer/songwriter's first collection of true confessionals. Prior to that she'd been a staff writer at Blue Water Music writing from a more arm's-length vantage point for her first two releases, 1995's *Kim Richey* and 1997's *Bitter Sweet*. But *Glimmer* was all her.

Revisiting that history for *A Long Way Back* was both emotional and edifying for her. "I was pretty broken-hearted when I wrote and recorded most of those songs and I remember feeling that way," she says. "At the time, I needed to really get out of my head and out of Nashville. I think that was what appealed to me so much about making a record somewhere that wasn't home and with new people. Recording these songs again was a good way to look back and remember I made it through those times."

The 20 years of distance between then and now provided another benefit, as well: Richey is more comfortable with her voice, both literally and metaphorically. As a result, *Long Way Back* sounds like it has nothing to prove and nothing to hide. It's more spacious, but not less spirited, with Richey's voice, in particular, feeling more relaxed and rounded than on the original. Starting with "Come Around," the 14 new renderings take their time to make their points, meandering casually around, much like their maker.

Through it all, Richey has worn her heart on her lyrical sleeve, revealing herself time and again. "I

started writing songs because of Joni Mitchell, probably like most women songwriters of a certain age," Richey confesses. "I loved being able to write songs because I was really super-shy. I couldn't say things to people that I wanted to say. If I put it in a song, there was the deniability. If I ever got called on it, I could say, 'Oh, heavens no, that's just a song! I made that up.'"

Though she could fall back on plausible deniability, with Richey, what you hear is actually what you get. "I don't have a lot of character songs because I'm not that good at making things up out of thin air." Even when it comes to the main narrator of a song like *Edgeland*'s "Your Dear John," Richey demurs with a laugh, "I do think that song is probably just another song about me and I'm pretending to be a barge worker."

*On Long Way Back... The Songs of Glimmer*, though, she's not pretending to be anything or anyone she's not, and neither are the songs. "Once we stopped making rules about what could and could not be on the record, the songs spoke for themselves."

Tickets are \$ 20 in advance, \$22 day of show. Doors open at 6:00 pm and showtime is 7:00. ★

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# LAUNDRY, CANDY PICNIC, ALAMANCE & PASSWORD: FIREBIRD



On Saturday, January 22, the Community Center for the Performing Arts proudly welcomes Candy Picnic, Alamance, Laundry and Password:Firebird.

One of Eugene's most popular young acts, Laundry met in the University of Oregon dorms in the fall of 2017. The four quickly bonded over a shared interest in the local music scene. Eugene bands like Spiller, Novacane, and the Graduating Class helped them find gigs at house shows and bars around the college. During this time the band began to develop its energetic live performance and collaborative songwriting process.

Following the release of their first EP during their freshman year of college, guitarist and singer Kiki Paroissien-Arce suggested the band record at Echohill Studios in Portland with her father Edwin Paroissien. This proved to be a creatively fruitful decision, and the first release with Paroissien as producer, 2019's *Affirmation*, found the band modest and unexpected success on streaming services.

2020's *Fast Cars* saw Laundry experiment with more in-depth sto-

rytelling and increasingly elaborate music videos, while maintaining the dreamy yet energetic Eugene rock sound of the first Echohill Studios album.

Laundry had to postpone their *Fast Cars* promotional tour for quarantine, but they are writing and rehearsing new music at their home in Eugene where they live with a cat, a dog and two rats.

Alamance is a four-piece rock band from Eugene. With over ten years in the music industry, Alamance strives to blend rock elements from a variety of genres, styles and eras. The band has new singles set for full release in Spring 2022.

Check out the accompanying article by Tim Edwards for more about Alamance.

Candy Picnic is a band of teenagers hailing from Eugene. While their original songs draw from a variety of musical styles past and present, they consider themselves to be an alternative rock band.

In a January 8, 2020 *Register Guard* interview with Joaquin Arriola (Eugene MOSH), Candy Picnic was described as being "very

young, super talented, and rising quickly."

Candy Picnic released its first six-song EP titled *Garage Sounds* in November of 2019. The EP can be found on Spotify, Amazon, SoundCloud, and a variety of other channels. The band has a new album in the works and plans to release it during the spring of 2022.

Band Members are Chris Heer (guitar and vocals), Stella Parker (bass and vocals), Spencer Misfeldt (lead guitar) and Champe Scoble (drums and vocals).

Getting their name from a late night infomercial, Password:Firebird! have been bumping around Eugene since 2013. All members have played in a number of Eugene bands over the last 20 years. The music sounds like a mix between Kyuss and Sonic Youth or some other 90's amalgamation. It's loud and in your face with fun bits of melody thrown in. Never taking themselves seriously, pw:fb! are excited to throw down their own brand of rock at the WOW Hall.

Tickets are \$10 in advance, \$12 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



By Tim Edwards

It's the summer of 1990 and a cassette falls into my lap. On the cover is a strange symbol, sharp and Celtic-like. The band's name was even more mysterious. It was Queensrÿche. Once I was alone in my room, I put the cassette in the tape deck, and a new universe of music opened up. Here was a style of hard rock that was atmospheric, intricate, emotional and most importantly, told a story.

If there is one band that I believe could take that same spirit that Queensrÿche created and move it forward, it would be Eugene Oregon's own Alamance. But I wasn't so optimistic at first. Upon researching this band, I also noticed some sharp mysterious symbols associated with their music. Did they have the power and emotion I was looking for or was this just another run of the mill, riff-centric rock band that took themselves WAY too seriously? On December 12th, I was able to find out

I caught their livestream and I was immediately brought back to my old room and enveloped with a familiar sound. A raw, progressive, other worldly music that took power chords and symphonic guitar leads to another realm of possibility. Even the synthesizer breaks had emotional weight.

There's no question that the lyrics are delivered with the rawest emotion I've heard in a very long time. Poetic and heartbreaking, they want to be optimistic but sometimes that's just not what life is all the time. In the song "Perfect Pretender," the protagonist has doubts about his emotional state. I personally related to a specific lyric: "I just want our love to last forever, but is this love really for me?" After going through a very emotionally devastating divorce, I found myself saying this lyric in some form or fashion on repeat to myself.


Another lyric that stood out for me was an example of indecisiveness that I'm very much guilty of. From their new single "Evaporate": "...but I don't know what they make, which to love and which to break. Which to keep and which to hate." That constant back and forth of feelings towards one thing or the other is very relatable and made me even more inspired by the group.


On January 22, Alamance will take the WOW Hall stage and I'll be able to see them up close for the first time. I'm confident their live show will be just as brilliant and enthralling as the live stream I was fortunate enough to see. ★




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On Friday, January 14, the CCPA Arts proudly welcomes Lil Bean and ZayBang to the WOW Hall along with special guests Peacoat Gang, Savelle Tha Native, Dre Rivera and Khoraan.

Bay Area rapper Lil Bean came up in a supportive and closely knit rap scene, striking out in a big way regionally before gaining national attention. Funneling his lived experiences into clean, melodic songs, Lil Bean's music captured the pain, loss and excitement of growing up in challenging surroundings, with projects like 2020 mixtape *4THE CULTURE* highlighting his emotionally resonant delivery and storytelling lyricism.

Lil Bean was raised in San Francisco's Geneva Towers housing project, surrounded at an early age by the sound of his father's records. In 2019, after absorbing the influence of that music collection -- which included Bay Area rappers like Mac Dre and Messy Mike -- the shy and retiring Lil Bean reluctantly began making music of his own, encouraged by friends who had been impressed by his freestyle skills. He had a regional hit with early track "Side of Me," made in collaboration with fellow Bay Area rapper ZayBang and released on his 2019 mixtape *Nasty Campaign*. This song put Lil Bean on the map, and he quickly followed with tracks like "Down 2 Ride" and mixtapes such as *HoodHero* and *Hood Chronicles*. His streaming numbers soon got into the millions, with new songs, videos and releases arriving frequently.

2020's *Campaign2* included appearances from E-40 and 23Peezy, and throughout the year, Lil Bean collaborated with Shoreline Mafia, Sage the Gemini, SOB x RBE and others. Before the year was over, he issued *The Label*, a mixtape made with ZayBang, as well as the shorter project *4THECULTURE*. Lil Bean started off 2021 with the February release of the track "Jeff Hardy" with ShooterGang Kony, and returned later in the month with "Vital".

## ZAYBANG

ZayBang is a rising rapper who stands out with his introspective tales of San Francisco street life. The San Fran native draws on real-life struggles — everything from a jail stint to losing his brother in 2012 — to fuel his music. In 2019, he released his debut single, "Ball", featuring fellow San Francisco rapper Lil Bean. That same year, ZayBang released his debut mixtape, *Caught in the Crossfire*.

In 2020, ZayBang teamed up with Lil Bean for the joint project *The Label*.

"Out of the Geneva Towers in the southside of SF, Zaybang represents some of the city's angst and indomitable spirit," states writer Jayson Buford ([passionweiss.com](http://passionweiss.com)). "ZayBang brings world-weary raps infused with hood nihilism and a sense of despondency. He's endured family tragedies, prison time, and the self-medication that many young black adults use for the pain. He also represents the attitude and confidence so necessary when you come from a rough place. He doesn't let us forget it; his street tales are direct and evocative."

"His debut album *Caught in the Crossfire* is full of pain, exuberance and classic Bay Area charisma. It is a 30-minute listen but never feels short or brief... His latest, *The Streets Blame Me*, is even better, one of the most complete albums from a Bay Area rapper over the last few years."

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:30 pm and showtime is 8:30. ★

# THE AQUADOLLS & SITTING ON STACY



On Saturday, April 9, the Community Center for the Performing Arts proudly hosts The Aquadolls and Sitting on Stacy.

California trio Sitting on Stacy are on a co-headline tour with fellow Californians The Aquadolls. The tour kicks off in Santa Ana on March 10<sup>th</sup> and makes stops in Brooklyn, Los Angeles, San Francisco, Boston, and more, wrapping up in San Diego on April 16<sup>th</sup>.

Sitting on Stacy is a San Diego, California based power trio known for their high energy performances. Their music explores different genres and experiments with a variety of styles, always pushing the limits. The band consists of members Hoyt Yeatman (lead vocals/guitar), Kyle Hart (bass/vocals) and Trevor Smith (drums).

Sitting on Stacy has toured with the Jonas Brothers and released two full-length albums, *Obsessed* and *Perfectly Sane*.

The Aquadolls were founded in

La Mirada, California in January 2012 by lead singer and songwriter Melissa Brooks. Melissa began recording bedroom demos of her songs and eventually released *We Are Free* in early 2013, and then debuted her album *Stoked on You* in December 2014.

After a brief break from releases, the stars aligned in July 2018 and the new era of The Aquadolls commenced with Jacqueline Proctor on drums and Keilah Nina on bass. The band grew as a powerful threesome leading up to the release of The Aquadolls highly anticipated second album, *The Dream and the Deception*, recorded and self-produced by Brooks and self-released October 28, 2018 on Aqua Babe Records.

Following their sophomore album, the Aquadolls self-released the single "Suck on This" in summer 2019, followed by their viral cover of Lash's "Take Me Away" in October 2020.

In July 2021, The Aquadolls signed to indie label Enci Records and released their latest single "Disappearing Girl", followed by "Xmas Wrapping" in November 2021, featuring members of NOFX and Fishbone.

Having opened for artists like Pennywise, Kate Nash, Vivian Girls and X, playing festivals with Weezer, Rancid, Cat Power and FIDLAR, touring with White Reaper, as well as headlining North American tours and playing local California shows, The Aquadolls are in-your-face and good vibes all at once with energetic performances that leave you anticipating the next show.

The Aquadolls pack a punch with tongue-in cheek lyrics, hard-hitting licks, and soothing vocal harmonies that will guarantee a head bang from anyone listening.

Tickets are \$15 in advance, \$18 day of show. Doors open at 7:30 pm and showtime is 8:00. ★







On Friday, February 11, the Community Center for the Performing Arts proudly welcomes Dropout Kings ‘Born A Menace’ Tour with VRSTY, Guerrilla Warfare and special guests.

Dropout Kings are a generational evolution of rap infused rock bands such as Linkin Park and Limp Bizkit, fusing together heavy metal sounds with the progressive rhythms of hip-hop and trap music. Dubbing it as ‘Trap Metal’, DOK prides themselves on pioneering and molding the genre, crafting unique soundscapes that feel familiar yet fresh and innovative.

Songs like ‘Scratch & Claw’ feature impactful and introspective rap lyrics and haunting yet passionate vocals over polished, metal inspired, instrumentation, while ‘Going Rogue’ pushes the creative threshold of what a band can excel to be.

Dropout Kings, formed in 2016, have already garnered millions of streams from their debut album, *AudioDope*, which was released August 10th, 2018 through Napalm Records. The group signed to the label before they even performed

their first concert, confirming the band’s raw talent and creative fortitude. *AudioDope* went on to receive rave reviews, being herald for its refreshing yet nostalgic sound while blurring the lines between rock and hip-hop.

In 2019, Dropout Kings signed to Stay Sick Recordings and released the *GlitchGang* EP.

In 2021, DOK signed with Suburban Noize Records and re-released the *GlitchGang* EP, further cementing them as a force to be reckoned with.

With their latest release and more tours on the way, it is clear that Dropout Kings are on a quest to make the world hear their story.

#### VRSTY

Sure, it’s easy to believe everything has been done before. VRSTY (Var-Si-Ty) prove it hasn’t. The New York City quartet — Joey Varela [vocals], Javy Dorrejo [bass], Chris Cody [drums], and Paul Gregory [guitar] — layer R&B vocal styles over heavy metallic grooves and chugging riffage. After posting up over two million streams and charting Billboard with their

independent releases, the group crafted a unique and unexpected hybrid on their 2020 debut EP for Spinefarm Records, *Cloud City*.

Fueled by the success of *Cloud City* - which saw hit singles “Massive” and “Shameless” rack up over a million streams each in under a year - VRSTY will release their label debut full-length *WELCOME HOME* on January 21, 2022.

“When people ask me what we sound like, I say, ‘We’re whatever you want us to be,’” states Joey. “I can’t put a genre on us, because I’m a pop and R&B singer who loves metal. There are pop tracks, metal tracks and R&B tracks. It’s super different heavy music with pop-inspired vocals. The genre has enough bands who sound similar. If you spend time trying to do what’s popular, you fall into a mode. That’s not something we’re interested in. The music has to be fun for us and the people listening to it.”

In the end, VRSTY break all of the rules and ultimately break new ground.

Tickets are \$18 advance, \$20 day of show. Doors open at 7:00 pm and showtime is 8:00 ★



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# ANNUAL MEETING REPORT

The Community Center for the Performing Arts held its Annual Membership Meeting on November 14, 2021 as a virtual meeting with approximately 200 members in attendance. Members of the CCPA gather each year to approve a budget, a general policy statement and to elect members to serve on the board of directors.

## REVISED BUDGET

Since the organization's fiscal year runs from July through June, the Annual Meeting is usually held in the Spring. However, COVID disrupted the calendar. A revised Annual Budget was presented to the membership to cover the time period of 7/1/21 through 6/30/22. The organization plans to get back on schedule with the next year's budget to be approved in spring, 2022.

This Revised Annual Budget reflected income of \$400,014.62 from a federal Shuttered Venue Operators Grant (SVOG) which was part of the 2021 CARES Act. These funds were designed to help performing arts venues throughout the country survive the COVID crisis and carry a sunset provision requiring all funds to be spent by June 30, 2022. With the SVOG and combined income from events, rentals, membership contributions, donors,

and other grants, we expect to generate \$629,379.62 for FY 22.

These funds are being spent on production equipment, IT upgrades, new software, programming, operating expenses, and payroll. During the time frame of January to June 2022, we will be working diligently to maintain a level of funding that will sustain CCPA while enhancing the reserve funds. For details on the Revised Annual Budget please see the accompanying financial report that was presented at the Annual Meeting.

## VOTE ON THE REVISED BUDGET:

Approve 153 (85%) / Disapprove 5 (3%) / Abstain 24 (13%)

## GENERAL POLICY STATEMENT

The following policy statement was presented and members were asked to approve the CCPA 2021 General Policy Statement as follows:

*“The CCPA is committed to the balanced and diverse use and maintenance of the historic WOW Hall for the good of all ages. This will include and expand upon the established educational and cultural activities, performances, shows, and events that the CCPA has traditionally offered which serve*

*and support a vital, caring and inclusive community.”*

## VOTE ON THE GENERAL POLICY STATEMENT:

Approve 163 (90%) / Disapprove 5 (3%) / Abstain 14 (8%)

## EXECUTIVE DIRECTOR REPORT ON ACCOMPLISHMENTS & PLANS FOR THE UPCOMING MONTHS

Deb Maher became CCPA's Interim Executive Director in late September 2021 and has

- Provided leadership to the staff including ongoing weekly staff meetings and coordination
- Initiated more structure and organizational processes with the staff
- Created a revised budget to reflect the SVOG funds
- Enhanced financial processes and oversight
- Conducted an organizational assessment and reviewed organizational documents
- Met regularly with the board chair and prepared materials for board meetings
- Retained a consultant to conduct a survey for enhanced cultural and educational programming

- Hired staff for production support, volunteer coordination, assistant house manager, and downstairs concessions.
- Re-opened the downstairs refreshment area (known as the Beer Garden)
- Conducted an analysis to find and installed a state-of-the-art air cleaning system that exceeds CDC COVID requirements
- Prepared articles for WOW Notes
- Supported the booking, production, and house management team in delivering 19 shows with a total attendance of 3,979 (end of Sept- Nov.)

Deb described the coming months as a time of opportunity and accelerating change. Over the coming six months we will continue to increase performances, rebuild staff, install a new IT system and new production equipment, identify more programming opportunities, increase social media presence and publicity, increase community networking, and do more grant writing.

Concurrently, the board will become a more strategic board focusing on policy, fundraising, community outreach, fiduciary responsibilities, and hiring the permanent executive director in June, 2022. Deb's term as Interim Executive Director will end on June 30, 2022, and she will provide transition support for the permanent Executive Director to ensure a smooth transition.

## BOARD ELECTION

The CCPA elected people to fill eight of nine board positions in 2020; five for two-year terms and three for a one-year term. This year there were four board seats up for election, all for two years. The floor was opened for nominations and a total of eight candidates were accepted.

For the second time in the organization's history, voting was conducted via email. Every effort was made to be as inclusive as possible. Members had from Monday through Friday to complete their ballots. Tabulation of the votes was done by a neutral third party (Ezy Vote). There were 197 ballots issued and 186 cast ballots.

## CCPA BOARD ELECTS OFFICERS

The Board of Directors of the Community Center for the Performing Arts held the first meeting of the new terms on November 29 for the purpose of electing officers.

## ELECTED OFFICERS:

Chair - Jaci Guerena (completing a 2-year term)

Vice-Chair - Ed Kashin (completing a 2-year term)

Secretary – Allison Carter (newly elected)

Treasurer – Linda Dievendorf (newly elected)

## BOARD MEMBERS:

Mike Walker (newly elected)

Nancy Forrest (completing a 2-year term)

Chico Schwall (completing a 2-year term)

David Hughes (newly elected)

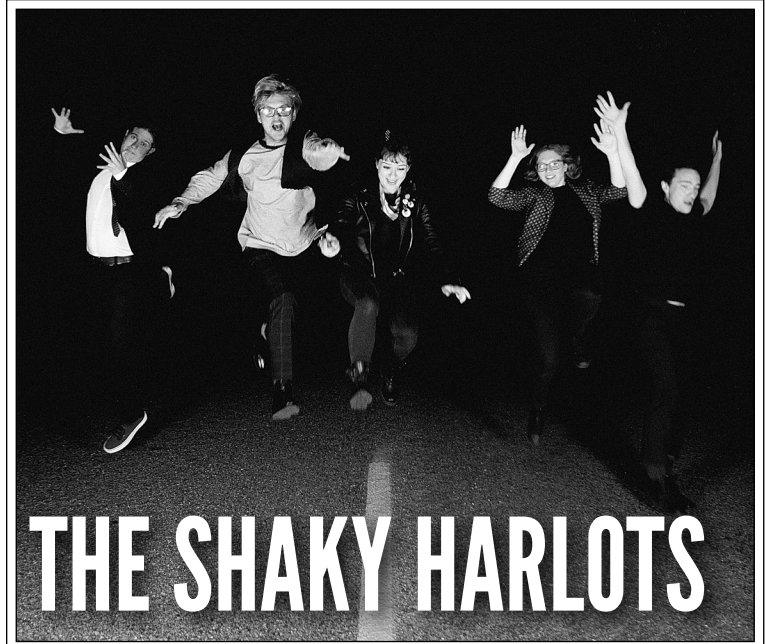
David Zupan (completing a 2-year term)

A special thanks and recognition is deserved to candidates Eric Richardson, Johanis Tadeo, John Davis and Camas Wonders, and to those who have served on the board during the past year: Steven Berkson, Mike Meyer, Dan Nathan and Camas Wonders.

More details and video can be found at [www.wowhall.org](http://www.wowhall.org)

The CCPA Board of Directors holds monthly meetings. Currently being held on Zoom, all meetings are open to the public. Dates, times and links can be found on the website, [www.wowhall.org](http://www.wowhall.org). ★

WOW Hall Revised Annual Budget	07/01/2021 - 06/30/22 Revised Annual Budget	10/01/2021 - 10/31/21 Actual Monthly (OCTOBER)	07/01/2021 - 10/31/21 Actual ANNUAL FYTD (July - October)	DIFFERENCE OF Revised & Actual FYTD
<b>Income/Revenue</b>				
<b>Contributed Income</b>				
Anonymous Donations	\$475.00	\$0.00	\$0.00	\$475.00
SVOG	\$400,014.62	\$133,338.20	\$400,014.62	\$0.00
Other Grants	\$7,156.00	\$0.00	\$0.00	\$7,156.00
Memberships	\$24,000.00	\$1,935.33	\$8,270.33	\$15,729.67
Sponsorship/Fundraising	\$2,500.00	\$165.00	\$430.95	\$2,069.05
<b>Total Contributed Income:</b>	<b>\$434,145.62</b>	<b>\$135,438.53</b>	<b>\$408,715.90</b>	<b>\$25,429.72</b>
<b>Earned Income</b>				
Classes	\$2,800.00	\$351.00	\$936.00	\$1,864.00
Concessions- Basement	\$22,750.00	\$0.00	\$0.00	\$22,750.00
Concessions-Upstairs	\$400.00	\$119.00	\$134.00	\$266.00
WOW Hall Merchandise	\$500.00	\$0.00	\$0.00	\$500.00
Newsletter Ads	\$2,250.00	\$750.00	\$750.00	\$1,500.00
Total Poster Service	\$4,700.00	\$0.00	\$0.00	\$4,700.00
Rentals	\$20,000.00	\$0.00	\$785.00	\$19,215.00
Service Charges	\$13,734.00	\$1,348.00	\$4,578.00	\$9,156.00
Ticket Sales (Less Ticket Fee Payout and Refunded Tickets)	\$127,000.00	\$13,003.00	\$39,562.00	\$87,438.00
Other Earned Income (ATM Fees, Misc.)	\$1,100.00	\$7.00	\$7.00	\$1,093.00
<b>Total Earned Income:</b>	<b>\$195,234.00</b>	<b>\$15,578.00</b>	<b>\$46,752.00</b>	<b>\$148,482.00</b>
<b>TOTAL INCOME/REVENUE:</b>	<b>\$629,379.62</b>	<b>\$151,016.53</b>	<b>\$455,467.90</b>	<b>\$173,911.72</b>
<b>Expenditures</b>				
<b>Operating Expense</b>				
Building Maintenance & Repairs	\$11,500.00	\$347.00	\$1,544.13	\$9,955.87
Concessions Basement Exp/Inve	\$13,000.00	\$0.00	\$0.00	\$13,000.00
Graphic Designer	\$1,500.00	\$0.00	\$0.00	\$1,500.00
Insurance (Liability, D&O, Workers Comp)	\$15,000.00	\$495.50	\$10,389.50	\$4,610.50
Janitorial Supplies	\$2,700.00	\$0.00	\$321.86	\$2,378.14
Merchandise/Clothing Expense	\$1,500.00	\$0.00	\$0.00	\$1,500.00
Office Equipment	\$17,185.37	\$378.50	\$378.50	\$16,806.87
Office Supplies	\$2,700.00	\$0.00	\$227.62	\$2,472.38
Postage and Delivery	\$2,300.00	\$146.60	\$161.60	\$2,138.40
Printing	\$6,600.00	\$378.50	\$1,514.00	\$5,086.00
Professional & Legal Services	\$18,400.00	\$289.50	\$2,886.50	\$15,513.50
Utilities	\$14,000.00	\$1,088.11	\$4,486.25	\$9,513.75
Website Development	\$2,000.00	\$15.76	\$75.77	\$1,924.23
Other Operating Expenses (Licenses, Bank Fees, Interest, Covid)	\$6,000.00	\$827.92	\$1,986.50	\$4,013.50
<b>Total Operating Expense:</b>	<b>\$114,385.37</b>	<b>\$3,967.39</b>	<b>\$23,972.23</b>	<b>\$90,413.14</b>
<b>Payroll Expenses</b>	<b>\$403,091.13</b>	<b>\$30,361.89</b>	<b>\$46,397.72</b>	<b>\$356,693.41</b>
<b>Production Expenses</b>				
Advertising	\$5,000.00	\$1,029.11	\$1,079.09	\$3,920.91
Artist Fees (Including Artist Hospitality)	\$53,000.00	\$13,839.40	\$17,551.26	\$35,448.74
Contractors- Production	\$10,100.00	\$3,086.25	\$5,135.25	\$4,964.75
Cultural & Education Programming	\$10,000.00	\$0.00	\$0.00	\$10,000.00
Production Equipment	\$19,423.00	\$0.00	\$1,490.44	\$17,932.56
Production Expenses (Facebook Fees, Misc. Production Fees)	\$3,700.00	\$74.88	\$74.88	\$3,625.12
Membership Party (bands etc.)	\$5,000.00	\$0.00	\$0.00	\$5,000.00
Volunteer Appreciation	\$300.00	\$0.00	\$107.70	\$192.30
<b>Total Production Expense:</b>	<b>\$106,523.00</b>	<b>\$18,029.64</b>	<b>\$25,330.92</b>	<b>\$81,192.08</b>
<b>TOTAL EXPENDITURES:</b>	<b>\$623,999.50</b>	<b>\$52,358.92</b>	<b>\$95,700.87</b>	<b>\$528,298.63</b>
<b>Net Ordinary Income (Total Income - Total Expenditures):</b>	<b>\$5,380.12</b>	<b>\$98,657.61</b>	<b>\$359,767.03</b>	<b>-\$354,386.91</b>
<b>Net Other Income (Depreciation, Interest Income):</b>	<b>-\$4,880.01</b>	<b>-\$617.80</b>	<b>-\$2,283.32</b>	<b>-\$2,596.69</b>
<b>Net Income:</b>	<b>\$500.11</b>	<b>\$98,039.81</b>	<b>\$357,483.71</b>	<b>-\$356,983.60</b>



On Saturday, March 19, the Community Center for the Performing Arts proudly welcomes The Shaky Harlots, Los Gondos, The Macks and Buddy Wynkoop to the WOW Hall.

The Shaky Harlots are a rock and roll band from Southern Oregon. A storybook shotgun wedding of garage, surf, punk and psychedelic rock, the Shaky Harlots’ signature sound has graced festival stages and house shows, the Portland Trailblazers’ PA System and phones propped up in solo cups.

Founded by virtuosic frontwoman Brynna Dean (formerly of 100 Watt Mind) and barbed-wire riff-writer Laramie Crow, the band has refined its sound with the addition of drummer Andrew Peel, bassist Kaity Arango, and lead guitarist Bailey Arango.

The Shaky Harlots made their WOW Hall debut during the 2019 Eugene LIVE! series and returned that summer to warm up the audience for Thunderpussy. This will be their first headline gig here.

THE MACKS

Like every young band establishing their sound and presence through shows and touring, the 2020 pandemic turned the way The Macks played music on its head. This time of isolation forced the band to redefine the way they interacted with music.

Freshly laid off and living all under one roof in a creaky messy home, the band played and wrote for hours every day, searching for inspiration in places they haven’t looked before. The result is adventurous and eclectic, containing the band’s most infectious hooks, jarring rhythms and creative presentation to date.

Produced and put to tape in Denver by Nate Cook and The Yawpers, *Rabbit* adds an entire new spectrum to The Macks’ sound. And despite the nature of the record’s inception, the feelings of frustration, apathy and hopefulness should resonate and fuel the shows as the world opens up for live music again.

With a fresh lineup that’s delivering the most creative music for the band to date, The Macks are coming at music from a fresh angle.

The Macks are: Josef Windheim (drums), Aidan Harrison (bass), Jacob Michael Perris (keys) Ben Windheim (guitar) and Sam Fulwiler (vocals).

LOS GONDOS

Los Gondos are a garage rock/punk band originally from Eugene, where they became a staple in the local DIY house show scene. The band played countless shows in local living rooms, basements and backyards.

On October 23 at the WOW Hall, Los Gondos celebrated the release of their first full length LP. The album expands upon their sound, pushing the band past their punk roots into the worlds of garage rock and indie while staying true to their roots.

The album was recorded in January of 2020 by Ben Windheim of The Macks in the basement of their Portland home. A long year of recording, re-recording, mixing and mastering followed.

BUDDY WYNKOOP

...*You Lose Some* is the second Buddy Wynkoop EP, and they made it just for you. Recorded in a cabin on Mt. Hood during a whiskey and pancake fueled weekend, these three songs explore the thin line between despair and hope on the fringes of society. ...*You Lose Some* is a journey from the spaghetti Western flourishes of “The Look”, to the groove that falls apart and puts itself back together of “Bad Magic”, and culminates in the boogie-woogie existential crisis of “Man In Hole”.

These three tracks chart a different psychic territory than Buddy’s debut, *At The Speed Of Conversation*. The buildups build up a little higher, the hooks have more room to breathe before reeling you in, and the musings percolate on the backburner for a minute before finally bubbling over.

Buddy Wynkoop knows no matter how you play your cards, ...*You Lose Some*.

Tickets are \$12 in advance, \$15 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

2020-21 WOW HALL AWARDS BALLOT

Here’s your ballot for the 26th Annual WOW Hall Awards. This year’s ballot is designed to honor your favorite CCPA/WOW Hall performers for the years 2020 and 2021. This includes performers from January-February-March 2020 (before the COVID shutdown), July-September-October-November-December 2021, and three virtual events: WOW What A Stream (May 29-30, 2020), WOW Hall 45<sup>th</sup> Anniversary Celebration (December 28, 2020) and Union Fest (March 13, 2021).

To vote, just fill it out and return the ballot (or a photocopy) to the Hall by February 15, 2022. Winners will be published in March and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at/for the WOW Hall in 2020-21). Just one ballot per person, please.

Once again, there will be a **prize awarded** to one lucky person who submits a **complete ballot**. Please be sure to include your name and phone number and you could win a gift certificate good for **\$35 worth of shows** at the WOW Hall! **Complete ballots will consist of one (and only one) checkmark in each category.**

Favorite Local Band:

- \_\_\_ Bluphoria
- \_\_\_ Candy Picnic
- \_\_\_ Cap’n Trips
- \_\_\_ Cherry Poppin’ Daddies
- \_\_\_ Egotones
- \_\_\_ High Step Society
- \_\_\_ Kef
- \_\_\_ Laundry
- \_\_\_ Medium Troy
- \_\_\_ Mood Area 52
- \_\_\_ Muddy Souls
- \_\_\_ New World Sinner
- \_\_\_ Novacane
- \_\_\_ Spiller
- \_\_\_ Spunj
- \_\_\_ Steel Wool
- \_\_\_ Sugar Beets
- \_\_\_ Sweater For An Astronaut
- \_\_\_ The Macks
- \_\_\_ Token Rhymes
- \_\_\_ Wheatfield

Favorite Male Performer

- \_\_\_ Andrew Rivers
- \_\_\_ Big Freedia
- \_\_\_ Brian QTN
- \_\_\_ Brother Ali
- \_\_\_ Cory Michaelis
- \_\_\_ Cuchulain
- \_\_\_ David Rovics
- \_\_\_ Drake Bell
- \_\_\_ Endr Won
- \_\_\_ Eric Richardson
- \_\_\_ Fenix Flexin
- \_\_\_ Fashawn
- \_\_\_ Ghostnaps
- \_\_\_ JD Simo
- \_\_\_ Khalil Romeo
- \_\_\_ Minnesota
- \_\_\_ Ohgeesy
- \_\_\_ Peter Rowan
- \_\_\_ Rob Tobias
- \_\_\_ Ron Selfridge
- \_\_\_ Sam Lachow
- \_\_\_ SOL
- \_\_\_ Supertask
- \_\_\_ Theo Katzman
- \_\_\_ Tim McLaughlin
- \_\_\_ Toddie B

Favorite Female Performer(s):

- \_\_\_ Adrienne Lenker
- \_\_\_ Aminda
- \_\_\_ Babes With Axes
- \_\_\_ Cynthia Valentine
- \_\_\_ Elizabeth Cable
- \_\_\_ Halie Loren
- \_\_\_ Jordana
- \_\_\_ Laura Kemp
- \_\_\_ Leilani Wolfram
- \_\_\_ Megan Bassett (Sugar Beets)
- \_\_\_ Michelle Zauner (Japanese

- Breakfast)
- \_\_\_ Ratie D
- \_\_\_ Rett Madison
- \_\_\_ Spoon Benders
- \_\_\_ Tish Hinojosa
- \_\_\_ Yungchen Lhamo

Best Instrumentalist:

- \_\_\_ Adrienne Lenker (guitar)
- \_\_\_ Alseny Yansane (drums)
- \_\_\_ Andy Powell (guitar)
- \_\_\_ Austen Slone (mandolin)
- \_\_\_ Barry Sless (guitar)
- \_\_\_ Garrett Deloian (guitar)
- \_\_\_ Greg Anton (drums)
- \_\_\_ Jason Hann (drums)
- \_\_\_ JD Simo (guitar)
- \_\_\_ Jeremy Wagner (guitar/ mandolin)
- \_\_\_ Ken Sokolov (drums)
- \_\_\_ Matthew Stubbs (guitar)
- \_\_\_ Michael Travis (drums)
- \_\_\_ Pat Faherty (guitar)
- \_\_\_ Pete Sears (bass, keys)
- \_\_\_ Steve Kimock (guitar)
- \_\_\_ Trey Longstreth (bass)

Best Show/ Musical Performance:

- \_\_\_ Adrienne Lenker
- \_\_\_ Big Freedia
- \_\_\_ Brother Ali
- \_\_\_ Casualties / Pinata Potest
- \_\_\_ EOTO
- \_\_\_ Hot Buttered Rum
- \_\_\_ Japanese Breakfast
- \_\_\_ JD Simo & GA-20
- \_\_\_ Jerry’s Middle Finger
- \_\_\_ LDW
- \_\_\_ Ohgeesy
- \_\_\_ Supertask
- \_\_\_ Sweater For An Astronaut
- \_\_\_ Terrapin Flyer
- \_\_\_ The Classic Crime
- \_\_\_ TV Girl
- \_\_\_ Wand
- \_\_\_ Wheatfield
- \_\_\_ Wishbone Ash
- \_\_\_ WOW SNL NYE

Best Nonmusical, Variety or Hybrid Event:

- \_\_\_ Coalescence Ecstatic Dance
- \_\_\_ Cory Michaelis & Andrew Rivers
- \_\_\_ Dance Empowered
- \_\_\_ Eugene LIVE!

- \_\_\_ Network Charter School Talent Show
- \_\_\_ Steve Hofstetter
- \_\_\_ Union Fest
- \_\_\_ WOW Hall Acoustic Picnic
- \_\_\_ WOW Hall 45<sup>th</sup> Anniversary
- \_\_\_ WOW Hall Membership Party
- \_\_\_ WOW-loween
- \_\_\_ WOW! What A Stream!

Best New Act:

- \_\_\_ Adrienne Lenker
- \_\_\_ Amindi
- \_\_\_ Bluphoria
- \_\_\_ Broth
- \_\_\_ Candy Picnic
- \_\_\_ Cuchulin
- \_\_\_ Dead Chemist
- \_\_\_ Elroy Jordin
- \_\_\_ GA-20
- \_\_\_ Gentlebeing
- \_\_\_ [glazier]
- \_\_\_ Jacob Camara
- \_\_\_ JD Simo
- \_\_\_ Jerry’s Middle Finger
- \_\_\_ Levitation Room
- \_\_\_ Los Gondos
- \_\_\_ Luna Li
- \_\_\_ Othrys
- \_\_\_ Pinata Protest
- \_\_\_ Spoon Benders
- \_\_\_ Spunj
- \_\_\_ The Moon Is Flat
- \_\_\_ Token Rhymes
- \_\_\_ Wand

Best Band Name:

- \_\_\_ Bloody Pineapples
- \_\_\_ BlueBucksClan
- \_\_\_ Bluphoria
- \_\_\_ Cap’n Trips
- \_\_\_ Cherry Poppin’ Daddies
- \_\_\_ The Classic Crime
- \_\_\_ Creep Creep Janga
- \_\_\_ EWEB
- \_\_\_ Fashion Dirt
- \_\_\_ Fashion Jackson
- \_\_\_ The Graduating Class
- \_\_\_ Growing Pains
- \_\_\_ The Holy Smokes
- \_\_\_ Japanese Breakfast
- \_\_\_ Jerry’s Middle Finger
- \_\_\_ Mood Area 52
- \_\_\_ Pinata Protest
- \_\_\_ Sugar Beets
- \_\_\_ TV Girl

Your Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Are you a CCPA (WOW Hall) Member? ☐ Yes ☐ No

I ☐ am ☐ am not interested in becoming a supporting member of the CCPA.

U of O Campus - (541) 346-4363

Until further notice, in the interest of community safety, the W.O.W. Hall will be requiring all patrons of all ages to provide **proof of COVID-19 vaccination or proof of a negative COVID-19 test** taken within 48 hours of any event. Home tests are not accepted. For the foreseeable future, **masks will be required everywhere within the facility** and any hosted outside space where social distancing is not possible for all individuals at all times except where specifically posted mask restrictions are relaxed for activities such as concessions. Anyone visiting the W.O.W. Hall voluntarily assumes all risk associated with exposure to COVID-19, and agrees to abide by all policies as well as posted and/or verbal direction by W.O.W. Hall staff. Thank you for supporting the W.O.W. Hall and for helping to keep each other healthy and safe.

4/29 Music of Cream: Disraeli  
Gears & Clapton Classics Tour

The Athiarchists • Bespoke Recording  
Built To Last Woodworking • Cafe Mam  
Catamaran Trading LCC • City of Eugene  
Cognitopia Software • Custom Engineering Solutions  
Cybercat Catalyst Fund • Deep Sea Delights  
Don Ross Productions • Doug Wilson Sound  
Emge & Whyte • Eugene Weekly  
Get Fried Rice/Ruby Brew  
Grateful Web • Gung Ho Productions  
Jamaica Joel's • KLCC • KRVM • KWWA  
Kush Trading Co. • Lane Arts Council  
Lane County Cultural Coalition • Mezza Luna  
Native & Urban Gardens • Ninkasi  
Off The Waffle • Oregon Arts Commission  
Oregon Community Foundation • Oregon Country Fair  
Oregon Cultural Trust • PharmFresh Flowers  
Pro Sound & Video • Rennie's Landing  
Sam Adato's Drum Shop • Saturday Market  
Sherwood Farms • Springfield Creamery  
Sundance Natural Foods • Taco Bell • The Healthy Pet  
TicketWeb • Twenty After Four • Waldport Realty Co.  
Willard C. Dixon, Architect, LLC • Wright Lumber Inc.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
9	10	11	12	13	<b>Lil Bean &amp; Zay Bang</b> <b>Peacoat Gang</b> <b>Savelle Tha Native</b> Hip-Hop Doors 7:30 pm, showtime 8:30 \$20 advance \$25 day of show	15	
16	17	18	19	20	21	<b>Candy Picnic</b> <b>Alamance</b> <b>Laundry</b> <b>Password:</b> <b>Firebird</b> Rock Doors 7:00 pm, showtime 8:00 \$10 advance \$12 day of show	22
23	<b>Volunteer Orientation</b> 7:00 pm	<b>The WOW Hall is a community organization supported by the work of volunteers. We need your help staffing events so please join us.</b>				28	29
<b>Classes &amp; Workshops</b> Mondays: <b>Dance Empowered with Cynthia Healey</b> 5:30 – 6:30 pm Tuesdays: <b>Coalescence: Community Ecstatic Dance</b> 6:00 – 8:00 pm; Warmups at 5:00 Wednesdays: <b>Dance Empowered with Cynthia Healey</b> 5:30 – 6:30 pm Saturdays: <b>Dance Empowered with Cynthia Healey</b> 9:00 – 10:00 am <b>XCAPE Dance with Vanessa Fuller</b> 11:00 am - 2:00 pm (Jan. 15, 22, 29 only) Sundays: <b>Coalescence: Community Ecstatic Dance</b> 10:00 am - noon		1	2	3	4	<b>Zero &amp; Steve Kimock</b> Jam Rock Doors 7:00 pm, showtime 8:00 \$35 Advance \$40 day of show <a href="http://www.facebook.com/stevekimock">www.facebook.com/stevekimock</a> <a href="http://www.facebook.com/gregantonmusic">www.facebook.com/gregantonmusic</a>	5
		8	9	10	<b>Bad Bad Hats</b> <b>The Ophelias</b> Pop Rock SHOW POSTPONED	<b>Dropout Kings</b> <b>“Born A Menace” Tour</b> <b>VRSTY</b> <b>Guerrilla Warfare</b> Punk-Metal Doors 7:00 pm, showtime 8:00 \$18 advance \$20 day of show	12
13	14	15	<b>Soulfly</b> (1988 Entertainment Presents rental) Heavy Metal Doors 7:00 pm, showtime 8:00 \$25 advance \$27 day of show <a href="http://www.soulfly.com/">www.soulfly.com/</a>	17	18	19	

